

Application to vary a premises licence under the Licensing Act 2003

APPENDIX B

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We City Cruises Plc

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

| |
|--|
| Premises licence number 850795 |
|--|

Part 1 – Premises Details

| | | | |
|--|--------|----------|----------|
| Postal address of premises or, if none, ordnance survey map reference or description City Alpha Cherry Garden Pier Bermondsey Wall East | | | |
| Post town | London | Postcode | SE16 4TU |

| | |
|---|----|
| Telephone number at premises (if any) | |
| Non-domestic rateable value of premises | £0 |

Part 2 – Applicant details

| | |
|---|--|
| Daytime contact telephone number | |
| E-mail address (optional) | |
| Current postal address if different from premises address | |
| Post town | |
| Postcode | |

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes

No

If not, from what date do you want the variation to take effect?

| | | |
|----|----|------|
| DD | MM | YYYY |
| | | |

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

To vary the existing premises licence so as to:-

- a) To extend the permitted hours for the exhibition of films to 23:00 Monday to Sunday;
- b) To add the exhibition of films outdoors, subject to a condition that audio outdoors will be via headphones only; and
- c) To extend the opening hours to 23:00 Monday to Sunday.

Please see appended plan showing location of temporary screen.

There are no other changes to licensable activities.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

| | | | | | | | | |
|---|-------|--------|---|----------|--------------------------|---|--|--|
| Plays Standard days and timings (please read guidance note 8) | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | <input type="checkbox"/> | | | |
| | | | | Outdoors | <input type="checkbox"/> | | | |
| | | | | Both | <input type="checkbox"/> | | | |
| Day | Start | Finish | Please give further details here (please read guidance note 5) | | | | | |
| Mon | | | | | | | | |
| Tue | | | | | | | | |
| Wed | | | | | | State any seasonal variations for performing plays (please read guidance note 6) | | |
| Thur | | | | | | | | |
| Fri | | | | | | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7) | | |
| Sat | | | | | | | | |
| Sun | | | | | | | | |

B

| Films Standard days and timings (please read guidance note 8) | | | <u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4) | Indoors | <input type="checkbox"/> |
|---|-------|--------|---|----------|-------------------------------------|
| | | | | Outdoors | <input type="checkbox"/> |
| Day | Start | Finish | | Both | <input checked="" type="checkbox"/> |
| Mon | 10:00 | 23:00 | <u>Please give further details here</u> (please read guidance note 5) There shall be no audio transmitted from the exhibition of films outdoors except via personal headsets worn by passengers. | | |
| Tue | 10:00 | 23:00 | | | |
| Wed | 10:00 | 23:00 | <u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6) | | |
| Thur | 10:00 | 23:00 | | | |
| Fri | 10:00 | 23:00 | <u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7) | | |
| Sat | 10:00 | 23:00 | | | |
| Sun | 10:00 | 23:00 | | | |
| | | | | | |

C

| | | | |
|--|-------|--------|--|
| Indoor sporting events Standard days and timings (please read guidance note 8) | | | <u>Please give further details</u> (please read guidance note 5) |
| Day | Start | Finish | |
| Mon | | | <u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6) |
| Tue | | | |
| Wed | | | |
| Thur | | | <u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7) |
| Fri | | | |
| Sat | | | |
| Sun | | | |
| | | | |

D

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|--|-------|--------|---|----------|--------------------------|
| Boxing or wrestling entertainments Standard days and timings (please read guidance note 8) | | | <u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | <u>Please give further details here</u> (please read guidance note 5) | | |
| Mon | | | | | |
| | | | | | |
| Tue | | | | | |
| | | | | | |
| Wed | | | | | |
| | | | | | |
| | | | <u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6) | | |
| Thur | | | <u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7) | | |
| | | | | | |
| Fri | | | | | |
| | | | | | |
| Sat | | | | | |
| | | | | | |
| Sun | | | | | |

E

| | | | | | |
|--|-------|--------|---|----------|--------------------------|
| Live music Standard days and timings (please read guidance note 8) | | | <u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | | | |
| Mon | | | <u>Please give further details here</u> (please read guidance note 5) No change to existing | | |
| Tue | | | | | |
| Wed | | | <u>State any seasonal variations for the performance of live music</u> (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | <u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7) | | |
| Sat | | | | | |
| Sun | | | | | |

F

| | | | | | |
|--|-------|--------|---|----------|--------------------------|
| Recorded music Standard days and timings (please read guidance note 8) | | | <u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 4) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | | | |
| Mon | | | <u>Please give further details here</u> (please read guidance note 5) No change to existing | | |
| Tue | | | | | |
| Wed | | | <u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | <u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7) | | |
| Sat | | | | | |
| Sun | | | | | |

G

| Performances of dance Standard days and timings (please read guidance note 8) | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | <input type="checkbox"/> |
|---|-------|--------|--|----------|--------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Mon | | | Please give further details here (please read guidance note 5) No change to existing | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performance of dance (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7) | | |
| Sat | | | | | |
| Sun | | | | | |

H

| | | | | | |
|---|-------|--------|--|----------|--------------------------|
| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8) | | | Please give a description of the type of entertainment you will be providing No change to existing | | |
| Day | Start | Finish | <u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4) | Indoors | <input type="checkbox"/> |
| Mon | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Tue | | | <u>Please give further details here</u> (please read guidance note 5) | | |
| Wed | | | | | |
| Thur | | | <u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6) | | |
| Fri | | | | | |
| Sat | | | <u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7) | | |
| Sun | | | | | |

I

| | | | | | |
|---|-------|--------|--|----------|--------------------------|
| Late night refreshment Standard days and timings (please read guidance note 8) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 5) | | |
| Mon | | | | | |
| Tue | | | State any seasonal variations for the provision of late night refreshment (please read guidance note 6) | | |
| Wed | | | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7) | | |
| Fri | | | | | |
| Sat | | | | | |
| Sun | | | | | |

J

| Supply of alcohol Standard days and timings (please read guidance note 8) | | | Will the supply of alcohol be for consumption – please tick (please read guidance note 9) | On the premises | <input type="checkbox"/> |
|--|-------|--------|---|---|--------------------------|
| Day | Start | Finish | | Off the premises | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Mon | | | State any seasonal variations for the supply of alcohol (please read guidance note 6) No change to existing | | |
| Tue | | | | | |
| Wed | | | | | |
| Thur | | | | Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7) | |
| Fri | | | | | |
| Sat | | | | | |
| Sun | | | | | |

K

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|--|
| <p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</p> |
|--|

L

| Hours premises are open to the public Standard days and timings (please read guidance note 8) | | | State any seasonal variations (please read guidance note 6) |
|---|-------|--------|--|
| Day | Start | Finish | |
| Mon | 08:00 | 23:00 | <p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)</p> |
| | | | |
| Tue | 08:00 | 23:00 | |
| | | | |
| Wed | 08:00 | 23:00 | |
| | | | |
| Thur | 08:00 | 23:00 | |
| | | | |
| Fri | 08:00 | 23:00 | |
| | | | |
| Sat | 08:00 | 23:00 | |
| | | | |
| Sun | 08:00 | 23:00 | |
| | | | |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

The conditions already endorsed on the licence address the licensing objectives, save for the inclusion of the following:-

There shall be no audio transmitted from the exhibition of films outdoors except via personal headsets worn by passengers.

Please refer to the information below (which is for information only and not proposed as licence conditions).

b) The prevention of crime and disorder

Please see a) above

c) Public safety

Please see a) above

d) The prevention of public nuisance

Please see a) above

The display of films will not take place in the London Borough of Southwark. Films will be predominantly shown when the boat is on voyage in the middle of the river. It is therefore very unlikely light from the film display would cause a public nuisance.

Please refer to the proposed condition above. The display of films outdoors will be silent cinema only.

The boat is currently licensed 7 days a week. No licensable activities are provided at Cherry Garden Pier. Please refer to the existing comprehensive schedule of licence conditions.

e) The protection of children from harm

Please see a) above

The majority of films played will be rated 12, 12A or below. Where age restricted films are shown the following controls will be in place to promote the protection of children from harm licensing objective:

1. Passengers will be subject to age verification checks.
2. The screen is about 3 metres wide. The maximum recommended distance to have a good view of the screen is 15 metres away. If the viewer is not within a 30 degree angle from a head on position of the screen it is very difficult to see the images clearly. This means that it is extremely unlikely anyone could get close enough, whether on the riverbank or on another vessel, to be either within that 15 metre distance or within the required angle to view the picture clearly.
3. The viewings will start at about 8.00 pm in the middle of the river. It is unlikely young persons will be around at this time.
4. The limited films rated 15 or above are given their rating primarily due to language used in the film, not because of graphic images or nudity. As the films will be shown as silent cinema, it is extremely unlikely an underage persons would be exposed to the material that gives the film its rating.
5. The boats are not permitted to go within certain distances of the river bank or other vessels on the Thames. This means that it is very unlikely an underage person would be close enough to the boat to see any indecent footage.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.

- I have sent copies of this application and the plan to responsible authorities and others where applicable. **Electronic Submission - LA to serve RA's**
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

| | |
|-----------|---|
| Signature | <i>Thomas and Thomas</i> |
| Date | 26/05/2017 |
| Capacity | Thomas & Thomas Partners LLP as solicitors on behalf of the applicant |

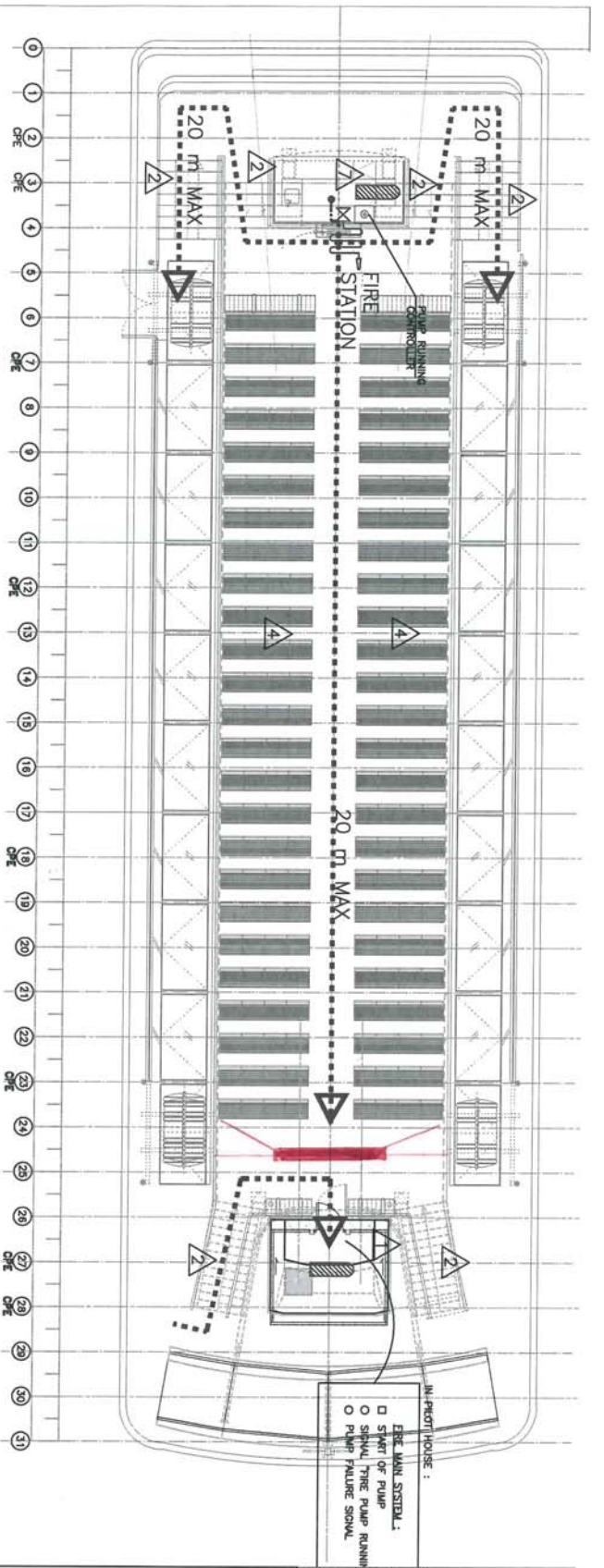
Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

| | |
|-----------|--|
| Signature | |
| Date | |
| Capacity | |

| | | | |
|--|------------|------------------|----------|
| Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) JS/TB/CIT.13.14 Thomas & Thomas Partners LLP 38a Monmouth Street | | | |
| Post town | London | Post code | WC2H 9EP |
| Telephone number (if any) | [REDACTED] | | |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional) [REDACTED] | | | |

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.



SEINE DESIGN

City Cruises
Fire fighting system
Deck and roof plan
1/100

plan n°: 0A.3b

phase: EXE

date: Oct, 2015 Ind:

accessible : Pigeil City Cruises

FIRE FIGHTING SYSTEM FOR CATEGORY A MACHINERY SPACES :

1) FROD PRESSURE WATER SYSTEM
2) FROD GAS FIRE-EXTINGUISHING SYSTEM
3) HMR CONNECTION PUMP SYSTEM
4) HMR REMOTE SYSTEM

FIRE FIGHTING SYSTEM ADDITIONAL REQUIREMENT FOR CATEGORY A MACHINERY SPACES :

1) ONE FIRE EXTINGUISHER OF AT LEAST 10 kg
2) ONE FIRE EXTINGUISHER OF AT LEAST 15 kg
3) PORTABLE FIRE EXTINGUISHER 9 kg

COMPARTMENT LINE

FIRE FIGHTING SYSTEM :

PORTABLE FIRE EXTINGUISHER CO2
9 kg

OGS STORAGE

FROD GAS FIRE-EXTINGUISHING SYSTEM
INDUCTORS

SEA CHEST

FILTER WATER STRAINER

FIRE PUMP

FIRE STATION

DECK PENETRATION

FIRE MAIN TO REMAIN TO SERVE FIRE MAIN TO KEEP

PUMP RUNNING CONTROLLER

ISOLATION VALVE

CATEGORIES OF SPACES :

CONTROL ROOM

CONTROL ENGINE

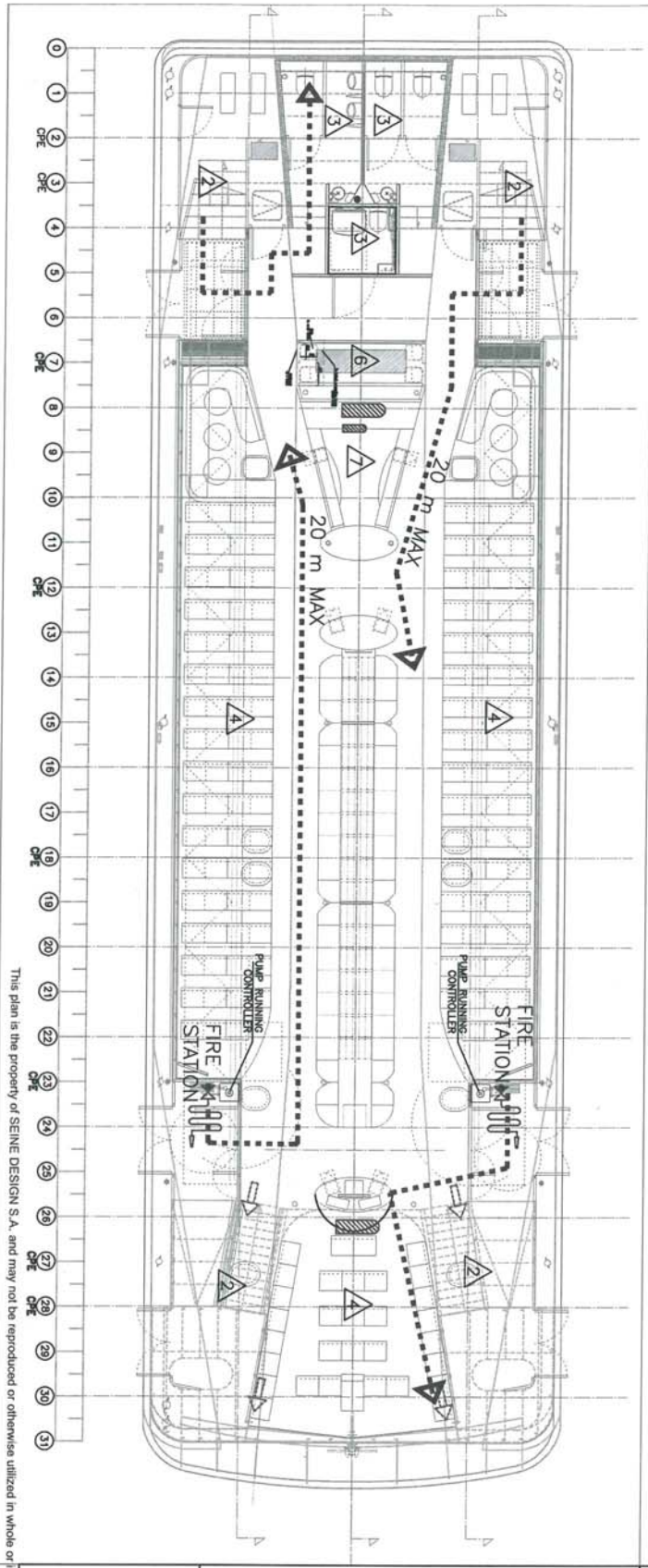
TANKS

ACCOMMODATION SPACES

MACHINERY SPACES

RECREATION ROOM

HM



SEINE DESIGN

City Cruises
Fire fighting system
Deck and roof plan
1/100

plan n°: 0A.3b

phase: EXE

date: Oct, 2015 Ind:

accessible : Pigeil City Cruises

FIRE FIGHTING SYSTEM FOR CATEGORY A MACHINERY SPACES :

1) FROD PRESSURE WATER SYSTEM
2) FROD GAS FIRE-EXTINGUISHING SYSTEM
3) HMR CONNECTION PUMP SYSTEM
4) HMR REMOTE SYSTEM

FIRE FIGHTING SYSTEM ADDITIONAL REQUIREMENT FOR CATEGORY A MACHINERY SPACES :

1) ONE FIRE EXTINGUISHER OF AT LEAST 10 kg
2) ONE FIRE EXTINGUISHER OF AT LEAST 15 kg
3) PORTABLE FIRE EXTINGUISHER 9 kg

COMPARTMENT LINE

FIRE FIGHTING SYSTEM :

PORTABLE FIRE EXTINGUISHER CO2
9 kg

OGS STORAGE

FROD GAS FIRE-EXTINGUISHING SYSTEM
INDUCTORS

SEA CHEST

FILTER WATER STRAINER

FIRE PUMP

FIRE STATION

DECK PENETRATION

FIRE MAIN TO REMAIN TO SERVE FIRE MAIN TO KEEP

PUMP RUNNING CONTROLLER

ISOLATION VALVE

CATEGORIES OF SPACES :

CONTROL ROOM

CONTROL ENGINE

TANKS

ACCOMMODATION SPACES

MACHINERY SPACES

RECREATION ROOM

HM

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SEINE DESIGN

City Cruises
 Fire fighting system
 Hold plan and
 inboard profile 1/100
plan n°: 0A.3a
phase: EXE
date: Oct, 2015 **Ind:**

accessibilité : Project City Cruises

- FIRE FIGHTING SYSTEM FOR CATEGORY A MACHINERY SPACES :**
- ① FWD PRESSURE WATER SPRINKLING
 - ② FWD GAS FIRE-EXTINGUISHING SYSTEM
 - ③ HIGH EXHAUSTION FOG SYSTEM
 - ④ DRY ALCOHOL SYSTEM
- FIRE FIGHTING SYSTEM ADDITIONAL REQUIREMENT FOR CATEGORY A MACHINERY SPACES :**
- A ONE TON FIRE EXTINGUISHER OF SUITABLE TYPE AND CAPACITY OF AT LEAST 18 kg
 - B PORTABLE FIRE EXTINGUISHER 5 kg
 - C INDICATORS
 - D SEA CHEST
 - E FILTER WATER STRAINER
 - F FIRE PUMP
 - G FIRE STATION
 - H DECK PENETRATION
 - I FIRE MAIN
 - J EXISTING FIRE MAIN TO REMOVE
 - K EXISTING FIRE MAIN TO KEEP
 - L PUMP RUNNING CONTROLLER
 - M ISOLATION VALVE
- COMPARTMENT LINE

- FIRE FIGHTING SYSTEM :**
- PORTABLE FIRE EXTINGUISHER CO2 5 kg
 - GAS STORAGE
 - FWD GAS FIRE-EXTINGUISHING SYSTEM
 - INDICATORS
 - SEA CHEST
 - FILTER WATER STRAINER
 - FIRE PUMP
 - FIRE STATION
 - DECK PENETRATION
 - FIRE MAIN
 - EXISTING FIRE MAIN TO REMOVE
 - EXISTING FIRE MAIN TO KEEP
 - PUMP RUNNING CONTROLLER
 - ISOLATION VALVE
- CATEGORIES OF SPACES :**
- △ CONTROL ROOM
 - △ EXISTING STAIRS
 - △ TOILETS
 - △ ACCOMMODATION SPACES
 - △ MACHINERY SPACES
 - △ MACHINERY ROOM
 - △ BWH

